

Art & Design Long Term Sequence @ SML

Working Artistically

	Shape Flat 2D area	Line Movement and mood	Colour Atmosphere and mood	Value Intensity of colour (shade/tint)	Form 3D shape - sculpture	Texture Look and feel of a surface	Space Make flat look 3D
EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	
EAD – Creating with materials Range of materials Tools & fixings Drawing Painting Sculpting Colour Pattern Texture Shape Artists who inspire us Discussion & evaluation	Drawing Explore materials & tools Select appropriately	Drawing Mood & movement Explore surface	Drawing & Painting Drawing & resist Tints Tonking & sgraffito Lines and pattern in nature	Drawing Contour drawing & nature Still life Focal point Composition	Drawing & Painting Subtractive drawing Organic lines for landscape Abstract Combine techniques Transfer & enlarge	Drawing Combine techniques Abstract Surrealism and portraiture	
	Painting Mark making Primary colours Thick and thin Shade	Painting Line colour & shape Making tools Colour mixing Secondary colours Mood & movement	Painting Backgrounds for effect Negative space	Painting Abstract Tertiary colours Comparing artists	Painting Watercolour range of effects	Painting Water & depth Layering Techniques to create illusion of water & depth	
	Printmaking Resist and relief block Negative stencils Stippling	Printmaking & textiles Repeated patterns Natural objects Collagraph blocks Combining techniques	Printmaking Monoprints Printing slabs and roller Creating different printing blocks	Printmaking & textiles Monoprint & press print on fabric Tie dye, knotting and weaving Kente design	Printmaking Three colour prints Combine techniques Reduction printing	Printmaking & textiles Batik	
	Collage Visual and tactile layering paper tearing & cutting effect	3D sculpture Indigenous art Joining and moulding Maquettes	3D sculpture relief sculpture Wire Insect installations Structure and form	3D sculpture and collage Wire – line and form Combine 3D materials Proportion	3D sculpture Exploring clay and tissue paper Armatures	3D sculpture and collage Chihuly-style ‘glass’ Mixed media recycled Shape and form Visual balance	